

Tales Of The Tikongs

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Tales of the Tikongs is a collection of stories of everyday life on Tiko, a small, fictional island in Polynesia. The stories are humorous and understanding, full of irony towards human failings. They depict the Tikongs as lazy, religious, greedy, opportunistic people, who bend the truth to their own advantage whenever possible.

Tales of the Tikongs by Epele Hau 'ofa - Goodreads
' Tales of the Tikongs ' is a collection of satirical short stories penned by a well-known Fijian/Tongan writer and anthropologist, Epele Hau ' ofa. Summary The inhabitants of Tiko, a tiny country located somewhere in the South Pacific, used to lead peaceful and untroubled lives until the first wave of frightening change called D-E-V-E-L-O-P-M-E-N-T appeared on the horizon.

' TALES OF THE TIKONGS ' BY EPELE HAU ' OFA | Tales from Pasifika

Through 12 glimpses into the lives of both the

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everyday and the V.I.P. Tikongs, this tiny book unlocks humanity laying bare the government corruption and the individual idiosyncrasies. As a clown Hau'ofa is indiscriminate -he makes fun of us all. Although like all clowns he has his serious side, often presented in the character of Manu.

Tales of the Tikongs (Talanoa) (Talanoa: Contemporary ...

Buy Tales of the Tikongs by Epeli Hau'ofa (1994-08-01) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Tales of the Tikongs by Epeli Hau'ofa (1994-08-01): Amazon ...

Tales of the Tikongs. Epeli Hau'ofa. University of Hawaii Press, 1994 - Fiction - 93 pages. 1 Review. The best of middle school teaching is learning by doing and is interdisciplinary. This book...

Tales of the Tikongs - Epeli Hau'ofa - Google Books
Tales of the Tikongs. About the Book. In this lively satire of contemporary South Pacific life, we meet a familiar cast of characters: multinational experts, religious fanatics, con men, “ simple ” villagers, corrupt politicians. In writing about this tiny world of flawed personalities, Hau ‘ ofa displays his wit and range of comic resource, amply exercising what one reviewer called his “ gift of seeing absurdity clearly. ” .

Tales of the Tikongs – UH Press

Tales of the Tikongs, Epeli Hau'ofa, 1988 Tonga, #4

Borrowed from SF library Read November 2015 Rating:

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3/5 Recommended for: Mack and the boys I can't remember much about this book of short stories by Tongan/Fijian/New Guinean author Epeli Hau'ofa. I borrowed a copy from the San Francisco library, who borrowed it from another institution, and...

Tales of the Tikongs: What 's the point of all this, anyway ...

Tales of the Tikongs is a slim volume of twelve short stories. It was published way back in 1983 and unfortunately the Tongan author, Epeli Hau'ofa, has since passed away. Such a shame, since this man was clearly a terrific writer with a sharp wit and a critical eye.

Island Stories: Tales of the Tikongs by Epeli Hau'ofa
Tales of the Tikongs is a collection of 12 short stories. It offers a variety of plots and different characters or protagonists. The central protagonists in the 12 stories range from fishermen, to farmers, office workers, chiefs, pastors, academics and so forth. The book is inclusive of all there is to know about an island community.

Book Review By Patrick Kaiku: "Tales of the Tikongs

...

The Structure of Tales of the Tikongs. Epeli Hau'ofa's Tales of the Tikongs is comprised of twelve chapters, each of which focuses on a fictional Tikong character. The character are unique in their attitudes and actions; however, the chapters are unified by the common geography of Tiko, the presence of Manu (an anti-development figure), and by common struggles against the foreigners' attempts to develop the Pacific island.

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Signify Now: The Structure of Tales of the Tikongs
5.0 out of 5 stars Tales of the Tikongs. Reviewed in the United States on July 18, 2013. Verified Purchase. In this comical critique of decolonization, the new elite, bureaucracy, and the manipulation of the system in "Anywhere Polynesia," (in this case, the mythical "Tikongs") scholar/writer/artist, Epeli Hau'ofa will have those who know the Pacific and her people roaring with laughter at this parody of decolonization in the Pacific Islands.

Amazon.com: Tales of the Tikongs (9780824815943): Hau ' ofa ...

Through 12 glimpses into the lives of both the everyday and the V.I.P. Tikongs, this tiny book unlocks humanity laying bare the government corruption and the individual idiosyncrasies. As a clown Hau'ofa is indiscriminate -he makes fun of us all. Although like all clowns he has his serious side, often presented in the character of Manu.

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'Tales of the Tikongs' is a small feast, prepared by a master chef of a writer who knows the cuisine of the Pacific like no one else. Epeli Hau'ofa's extensive knowledge as an academic, a critic, an artist and by his own admission, a peasant albeit a highly educated one, are honed together in these fabulously absurd and satiric tales that will leave you laughing so hysterically, you wouldn't quite know what hit you.

Amazon.com: Customer reviews: Tales of the Tikongs
Tales of the Tikongs was translated into Danish in 2002 by John Allan Pedersen (as Stillehavsfortællinger, ISBN 87-7514-076-4) The BBC History magazine writes that Hau'ofa provided a "reconceptualisation of the Pacific": In his "influential essay Our Sea of Islands", he argued that Pacific Islanders "were connected rather than separated by the sea. Far from being sea-locked peoples marooned on coral or volcanic tips of land, islanders formed an oceanic community based on voyaging."

Epeli Hau'ofa - Wikipedia

Tiko, a tiny island in the Pacific Ocean, faces a tidal wave of D-E-V-E-L-O-P-M-E-N-T, which threatens to demolish ancestral ways and the human spirit.

De surfende bewoners van een gemoedelijk klein eiland in de Stille Oceaan worden bedreigd door de moderne

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samenleving.

De surfende bewoners van een gemoedelijk klein eiland in de Stille Oceaan worden bedreigd door de moderne samenleving.

Tiko, a tiny island in the Pacific Ocean, faces a tidal wave of D-E-V-E-L-O-P-M-E-N-T, which threatens to demolish ancestral ways and the human spirit. From Sione, who prefers to play cards with his secretary during work hours, to Ole Pasifikiwei, who masters the twists and turns of international funding games, all of the characters in these pages are seasoned surfers, capable of riding the biggest wave to shore. These are not stories of fatal impact so much as upbeat tales of indigenous responses to cultural and economic imperialism. Epeli Hauofa uses devices derived from oral storytelling to create a South Pacific voice that is lucid, hilarious, and compassionate in a work that has long been regarded as a milestone in Pacific literature.

On Good Friday, 1981, Rujen Keju and his two sons come face to face with their complicated inheritance - one that includes years of atomic testing and the continued military presence of the U.S. in the Pacific. This work of history and adventure weaves together characters and stories from mythological times with those of the present-day to give readers a look at life in the contemporary Pacific.

In the best Rabelaisian tradition, this brilliant satire weaves a tale of improbabilities around the seat of the

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last great taboo. Oilei Bomboki wakes one morning with an excruciating pain that sends him anxiously searching for a cure. Unsuccessful treatments at the hands of various healers and doctors, culminating in a bizarre operation, lead the desperate Oilei to seek the help of Babu Vivekanand--sage, yogi, and conman. Through Babu's teachings, Oilei learns to love and respect the source of his own complaint. By turns savage and absurdly comic, this brilliant satire allows Hau'ofa to comment on aspects of life in a small Pacific community perched precariously between traditional and modern ways.

We Are the Ocean is a collection of essays, fiction, and poetry by Epeli Hau ' ofa, whose writing over the past three decades has consistently challenged prevailing notions about Oceania and prescriptions for its development. He highlights major problems confronted by the region and suggests alternative perspectives and ways in which its people might reorganize to relate effectively to the changing world. Hau ' ofa ' s essays criss-cross Oceania, creating a navigator ' s star chart of discussion and debate. Spurning the arcana of the intellectual establishments where he was schooled, Hau ' ofa has crafted a distinctive—often lyrical, at times angry—voice that speaks directly to the people of the region and the general reader. He conveys his thoughts from diverse standpoints: university-based analyst, essayist, satirist and humorist, and practical catalyst for creativity. According to Hau ' ofa, only through creative originality in all fields of endeavor can the people of Oceania hope to strengthen their capacity to engage the forces of globalization. “ Our Sea of Islands, ” “ The Ocean in Us, ” “ Past to Remember, ” and “ Our

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Place Within, ” all of which are included in this collection, outline some of Hau ‘ ofa ’ s ideas for the emergence of a stronger and freer Oceania. Throughout he expresses his concern with the environment and suggests that the most important role that the “ people of the sea ” can assume is as custodians of the Pacific, the vast area of the world ’ s largest body of water.

In *The Smell of the Moon* American Samoan novelist Mark Kneubuhl tests the sparkling waters of making bold life changes and he jumps into the deep end of the blue Pacific Ocean. If you've ever flirted with the idea of chucking it all in for the good life then you'll enjoy this whimsical, satirical and wise take on trading it all in for a slice of paradise.

This remarkable collection of stories offers a portrait of the fascinating and complex world of Samoa. There is Salepa, down on his luck but determined to use his one talent on the reluctant inhabitants of a nearby town; Fiasola, who feels that the Miracle Man is being born inside him; the young man who disgraces his family by stabbing a European nun; and Gabriel who, on the death of his father, relives his family's tragic past. A gifted and original writer, Albert Wendt has created a world rich in imagination and dreams, reflecting the common experience of people everywhere.

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