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*Studies In Tectonic
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Studies in Tectonic
Culture is nothing less
than a rethinking of
the entire modern
architectural tradition.

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The notion of tectonics as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative.

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*Studies in Tectonic
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"Studies in Tectonic Culture" is a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton - the focus on architecture as a constructional craft - constitutes a direct

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challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a alternative.

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Studies in Tectonic Culture is nothing less than a rethinking of the entire modern

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Architectural tradition.

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Culture: The Poetics
of Construction in
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Architecture. This is
Kenneth Frampton's
follow-up to his A
Critical History of
Modern Architecture.

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Culture: The Poetics
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*Tectonic Culture: The
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Studies in Tectonic

Culture 1 Introduction:

Reflections on the

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The history of

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Contemporary
architecture is
inevitably multiple,
multifarious even; a
history of the
structures that form
the human
environment
independently of
architecture itself; a

*Studies In Tectonic
Culture [klzz66d8dglg]*

Kenneth Frampton's

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Long-awaited follow-up to his classic *A Critical History of Modern Architecture* is certain to influence any future debate on the evolution of modern architecture. *Studies in Tectonic Culture* is nothing less than a rethinking of the entire modern architectural tradition. The notion

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of tectonics as
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Frampton -- the focus
on architecture as a
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Nineteenth And
*Studies in Tectonic
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Studies in Tectonic
Culture is nothing less
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*Culture: The Poetics
of Construction ...*

Studies in tectonic
culture: the poetics
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architecture / Kenneth
Frampton; edited by
John Cava. p.em.

"Graham Foundation
for Advanced Studies
in the Fine Arts, Chi-
cago, Illinois."

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bibliographical
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Architecture by
Frampton, Kenneth
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David Leatherbarrow;

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Review: Studies in
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Construction in
Nineteenth and
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Architecture by
Kenneth Frampton,
John Cava.

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Studies in tectonic

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culture : the poetics of
construction in
nineteenth and
twentieth century

architecture by
Frampton, Kenneth.

Publication date 1995

Topics Architecture,

Modern -- 19th

century, Architecture,

Modern -- 20th

century, Symbolism in
architecture Publisher

Cambridge, MA. : MIT

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Culture The
*Studies in tectonic
Poetics Of
culture : the poetics of
construction ...*

"Studies in Tectonic
Culture" is a
rethinking of the entire
modern architectural
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of tectonics as
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Frampton - the focus
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constructional craft -
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postmodernism, and
suggests a convincing
alternative.

*Studies in Tectonic
Culture: The Poetics
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Of the recent
discussions on the
relation of
architectural theory to
building practice,
Kenneth Frampton's
Studies in Tectonic

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Culture (1995) stands out; but Frampton's book is limited by his anti-postmodernist framework, his mode of argument that largely attributes the value of architectural works to a theoretical dimension, his treatment of construction as a constant and passive given, and his

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disregard for the
entirety of British
architecture.

*Studies In Tectonic
Culture PDF EPUB
Download – Cause of
Twentieth
...*

Scope and Content.

This subseries
documents Kenneth
Frampton's writing of
"Studies in Tectonic
Culture: The Poetics

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of Construction in
Nineteenth and
Twentieth Century
Architecture” (1995)

as well as his other
writings related to
tectonics such as
course materials for
the “Studies in
Tectonic Culture”
seminar at the

Graduate School of
Architecture, Planning
and Preservation

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(GSAPP) and some
research materials on
tectonics.

*Studies in tectonic
culture (1984-2018) -
Kenneth Frampton ...*

About Studies in
Tectonic Culture
Composed of ten
essays and an
epilogue that trace the
history of
contemporary form as

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an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present.

Studies in Tectonic

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*Culture by Kenneth
Frampton ...*

Studies in Tectonic
Culture by Kenneth
Frampton (MIT Press,
1995) is a seminal
work on the structural
developments of
architectural
Modernism.

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