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Spronare chi è in difficoltà affinché senta il bisogno di aspirare a un maggiore benessere; dotarlo di strumenti per acquisire beni e risorse che aumentino la sua libertà. L'empowerment è un processo formativo, abilitativo, riabilitativo diretto a soggetti vulnerabili; e l'empowerment urbano coinvolge due attori: l'individuo, che deve migliorare la propria condizione in modo concreto, e le istituzioni, che devono comprendere e affrontare le problematiche legate alla sofferenza urbana. Il Centro studi sofferenza urbana (Souq) propone politiche cittadine di empowerment da mettere in atto partendo dal basso, animato dalla convinzione che il benessere individuale sia legato alla felicità collettiva. Come nota Benedetto Saraceno, per essere efficace l'empowerment urbano deve porre fine alle disuguaglianze sociali nel campo dei diritti, delle risorse, del potere, affinché la società si possa muovere unita e agire in maniera critica, prendendo le distanze dalle ideologie e dal pragmatismo ateoretico. I contributi di Souq 2013 arrivano dagli approcci disciplinari più diversi: dall'antropologia medica e culturale all'economia, dalla psichiatria alla sociologia. Analizzando i problemi e le sofferenze di poveri, malati, minoranze etniche e politiche, abitanti

degli slum indiani, migranti, donne, disabili, è possibile risalire alle cause delle contraddizioni urbane e proporre alternative concrete basate su realtà tanto geograficamente lontane quanto umanamente vicine.

Negli ultimi due anni il mondo ha fatto esperienza di cosa significhi la privazione delle libertà personali: una sofferenza indelebile che rimarrà nei nostri corpi e nella storia, cui ci siamo sottoposti per proteggere il prossimo e garantire la salute fisica della collettività. Per molti di noi è stata una prova dura che ci ha costretti a fare i conti con le difficoltà dell'isolamento e della lontananza dagli altri. Oggi una luce di speranza sembra farsi strada tra le nubi, la speranza di poter tornare alle solite abitudini delle nostre vite. In questa possibile rinascita, però, si nasconde un'altra sfida: quella di imparare dal dolore per il bene di tutti. Il nuovo annuario del Centro studi Souq intende portare l'attenzione sui nostri fratelli dimenticati, quei soggetti in difficoltà che nella cosiddetta normalità vengono costantemente relegati ai margini del corpo sociale. Leggiamo allora il report di Lucia Castellano sulla condizione dei carcerati, persone che hanno sbagliato e che possono essere recuperate con un percorso di assistenza, invece di essere lasciate a ristagnare nella colpa e nella privazione di ogni dignità. Leggiamo degli immigrati irregolari che vengono rinchiusi in celle per il solo fatto di essere andati in cerca di una vita migliore. Leggiamo il quadro che ci presenta il pedagogo Raffaele Mantegazza sui bambini e le bambine di oggi, stressati da una società che li vuole produttivi cittadini del domani prima di valorizzarne l'esistenza presente. E ricordiamo i nostri fratelli e sorelle non umani: le risorse del nostro pianeta verde; a partire dall'acqua, bene supremo che dovrebbe scorrere libero e pulito, e che invece è minacciato dai pericoli dell'inquinamento e della privatizzazione, come spiega l'antropologo Mauro Van Aken. Non possiamo permetterci di ignorare queste realtà, ora che abbiamo fatto esperienza della segregazione sulla nostra pelle, ora che abbiamo compreso quali siano i rischi di una comunità divisa. Per costruire un mondo più giusto, e che possa sopravvivere alle sfide del futuro, è necessario non dimenticare il dolore, ma mettere ciò che ci ha insegnato al servizio del bene.

In the past dozen years, the field of international mental health has been transformed from a sub-discipline that attracted only a handful of anthropologists, psychiatrists, and psychologists, into a field that has now become a major concern in international public health. The World Mental Health Casebook will serve as a resource for those engaged in the widening efforts to address the burden of mental disorders in low-income countries. The case studies contained here describe: the "Shanghai Model" of psychiatric rehabilitation for persons with schizophrenia, an extraordinary mental health program for poor patients in Lima, Peru who are undergoing treatment for multi-drug resistant tuberculosis, how Guatemalan refugee women in Mexico were trained to become mental health promoters, the development of mental health services in primary care settings in Nepal, the attempts to improve the lives of women in India through literacy programs, the radical reform of psychiatric services in Trieste, Italy, and research from Fiji and Hong Kong that shows how traditional practices can lower the prevalence of post-partum depression. Each case history, through concrete and pragmatic examples, offers lessons that can inform the functioning of services elsewhere. In general, the Casebook, will also encourage others to undertake careful documentation and evaluation of programs so that the mistakes of the past can be avoided, and the successes replicated.

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In *The Ground Between*, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors. João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhargupati Singh

This contributed volume explores and reveals the new developments, dynamics and recommendations for entrepreneurship education in the Middle East and North Africa (MENA) region. Presenting papers by respected experts in the field, it shares essential insights on the status quo of entrepreneurial education and training programs, the characteristics and motivations of early stage entrepreneurs, and the regional framework conditions in MENA. The book closes with a bibliometric perspective on the trends in the entrepreneurship research and education being developed in MENA.

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. *VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture* is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

Alternative urban spaces across civic, private, and public spheres emerge in response to the great challenges that urban actors are currently confronted with. Labour markets are changing rapidly, the availability of affordable housing is under intensifying pressure, and public spaces have become battlegrounds of urban politics. This edited collection brings together contributors in order to spark an international dialogue about the production of alternative urban spaces through a threefold exploration of alternative spaces of work, dwelling, and public life. Seeking out and examining existing alternative urban spaces, the authors identify the elements that provide opportunities to create radically different futures for the world's urban spaces. This volume is the culmination of an international search for alternative practices to dominant modes of capitalist urbanisation, bringing together interdisciplinary, empirically grounded chapters from hot spots in disparate cities around the world. Offering a multidisciplinary perspective, *The Production of Alternative Urban Spaces* will be of great interest to academics working across the fields of urban sociology, human geography, anthropology, political science, and urban planning. It will also be indispensable to any postgraduate students engaged in urban and regional studies.

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

The efficient usage, investigation, and promotion of new methods, tools, and technologies within the field of architecture, particularly in urban planning and design, is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable. In response to this need, strategies that can potentially yield more realistic results are continually being sought. *The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design* is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of architecture and aims to explain the ways for researchers to apply these methods in their works. Pairing innovative approaches alongside traditional research methods, the physical dimensions of traditional and new cities are addressed in addition to the non-physical aspects and applied models that are currently under development in new settlements such as sustainable cities, smart cities, creative cities, and intercultural cities. Featuring a wide range of topics such as built environment, urban morphology, and city information modeling, this book is essential for researchers, academicians, professionals, technology developers, architects, engineers, and policymakers.