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Defying the widely prevailing opinion that design is about, let's say, furniture, lifestyle accessories or things that are not really necessities of life, an attempt is made in this book to show solutions to problems that ensure improvements and advancesabove and beyond conventional notions. In the present book, the associative compilation of utilitarian forms - the assemblage of many ideas - should be viewed as a source of inspiration for all creative designers. The standard handbook for designers who are interested in an approach to innovation that pushes the envelope far beyond merely fashionable product attributes. The pivotal question in the design process is knowing about "the whys and wherefores". And it is these "whys and wherefores" that are worked up and documented in a - here non-associative - abstract workshop with students of industrial design. Models are digitally fabricated via robot, bypassing standard Rapid Prototyping processes. Exciting approaches and inspiration that can also be put to use in the daily work situation.

Presents a series of short stories in graphic novel format involving an intergalactic war, alien races, and strange new worlds.

In this Pip & Flinx thriller, Alan Dean Foster displays the brilliance that has made him one of the brightest lights in science fiction. In Patrimony, fans will learn more about their favorite redhead—with emerald eyes, uncanny powers, and a poisonous minidrag—than they ever dreamed possible. " I know who your father is . . . Gestalt. " A shocked Flinx hears these dying words from one of the renegade eugenicists whose experiments with humans twenty-odd years ago shocked the galaxy . . . and spawned Flinx. So Flinx and his minidrag, Pip, venture to Gestalt, an out-of-the-way planet perfect for someone who never wants to be found—disregarding the advice of those who think Flinx could make better use of his time locating the ancient, sentient weapons platform that could be the galaxy ' s only chance of stopping the exterminating scourge that ' s fast approaching. Flinx might agree with them—but the quest for patrimony wins out. (Sorry, galaxy!) Could Gestalt supply the key to Flinx ' s shadowy past and strange powers? An eccentric loner in a remote area could be the father Flinx has never stopped searching for, perhaps the only person who can unravel the mystery of his birth and his amazing, agonizing powers. Unfortunately for Flinx, Gestalt also hosts a resident bounty hunter who ' s just learned about the stupendous reward offered for a certain dead redhead. Flinx gets a chance to test his adversary ' s skills when our hero ' s skimmer is blasted out of the sky and into a raging river in the middle of nowhere—a nowhere of impassable terrain and ravenous, carnivorous beasts. But hey, what ' s one more impossible challenge for someone who ' s spent his life defying the odds and escaping the inescapable? Flinx has one thing going for him . . . plenty of experience.

From the bestselling author of The Bomber Mafia: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. " A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world. " —Michael Lewis

The brilliant, controversial, bestselling critique of American culture that " hits with the approximate force and effect of electroshock therapy " (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published The Closing of the American Mind, an appraisal of contemporary America that " hits with the approximate force and effect of electroshock therapy " (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom ' s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with The Dreaming Void, the first volume in a trilogy set in the same far-future as his acclaimed Commonwealth saga, Hamilton has created his most ambitious and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy ' s sentient races, the Raiel, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo ' s dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gaiäfield, a neural entanglement wired into most humans, Inigo ' s dreams are shared by hundreds of millions – and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the Void, the pilgrims will trigger a catastrophic expansion, an accelerated devournment phase that will swallow up thousands of worlds. And thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress – while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . . BONUS: This edition includes an excerpt from Peter F. Hamilton's The Temporal Void.

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads—they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

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"One of the themes of the book is how to have a fulfilling professional life. In order to achieve this goal, Krantz discusses keeping a vigorous scholarly program going and finding new challenges, as well as dealing with the everyday tasks of research, teaching, and administration." "In short, this is a survival manual for the professional mathematician - both in academics and in industry and government agencies. It is a sequel to the author's A Mathematician's Survival Guide."--BOOK JACKET.

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