

Saving Face

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Official Trailer: Saving Face (2004) ~~Saving Face | Oscar Winning Documentary Saving Face~~

~~SAVE FACE TO IMPROVE RELATIONSHIPS | HOW TO WIN FRIENDS \u0026amp; INFLUENCE PEOPLE ANIMATED BOOK SUMMARY #25Saving Face~~

~~The Cast of SAVING FACE surprises Director Alice Wu! #CAAMFestOnline #HeritageAtHomeSaving Face~~

~~Medical Detectives (Forensic Files) - Season 9, Ep 23 : Saving FaceSaving Face | Shaky Ground \"Saving Face\" | CreepyPasta Storytime Meaning of 'Save Face' - English Idioms Saving Face Reunion Saving Face (2005) Trailer #1 | Movieclips Classic Trailers Saving Face Saving Face Official Trailer! Saving Face Grande Final SAVING FACE - 101 Saving Face Reunion Saving Face Part 3 The Boomers - Saving Face Saving Face~~

Saving Face is a 2004 American romantic comedy-drama film directed by Alice Wu, in her feature-length debut. The film focuses on Wilhelmina, a young Chinese-American surgeon; her unwed, pregnant mother; and her dancer girlfriend. It was the first Hollywood movie that centered on Chinese-Americans since The Joy Luck Club (1993).. The name itself is a reference to the pan-East Asian social ...

Saving Face (2004 film) - Wikipedia

Directed by Alice Wu. With Joan Chen, Michelle Krusiec, Lynn Chen, Jin Wang. A Chinese-American lesbian and her traditionalist mother are reluctant to go public with secret loves that clash against cultural expectations.

Saving Face (2004) - IMDb

COMMON If you save face, you do something so that people continue to respect you and your reputation is

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not damaged. Most children have a need to save face in front of their friends. Last Wednesday Poland somehow allowed the United States to take a three-goal lead before slightly saving face by scoring two themselves.

Save face - Idioms by The Free Dictionary

Saving Face signifies a desire—or defines a strategy—to avoid humiliation or embarrassment, to maintain dignity or preserve reputation. Eleanor Roosevelt's familiar quote: "No one can make you feel...

Saving Face | Psychology Today

Worth over £239, the Liberty Saving Face beauty kit curates an essential daily edit for putting your best complexion forwards – perfect for midday pick-me-ups and after work self-care sessions alike.

Saving Face Beauty Kit | Liberty

Saving Faces – The Facial Surgery Research Foundation is the only charity in the UK solely dedicated to the worldwide reduction of facial injuries and diseases. We are taking the lead in education and research to improve the physical and psychological treatment of all victims of oral cancer and other facial diseases.

Saving Faces – The Facial Surgery Research Foundation ...

Here at Saving Faces, we aim to provide the very best for all your general, cosmetic and aesthetic dental needs. The professional team here at Saving faces can provide a free consultation for any cosmetic dental service. Dr Sab Hussain and the team look forward to welcoming you here and looking after you and your smile.

Cosmetic Dentist Liverpool | 0% Finance - Saving Faces

Instead, face can be described as a combination of social standing, reputation, influence, dignity, and honor. Causing someone to lose face lowers them in the eyes of their peers. Saving face or "building face" raises their self worth—obviously a better outcome for everyone.

Saving Face vs Losing Face: Important Etiquette in Asia

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Save Face | Connecting you with safe hands

Jim Gaffigan on saving face while wearing a m... 01:49 I'd like to talk to about masks. Don't worry, I'm not gonna tell you to wear a mask – at this point, we all know why we're wearing these ...

Jim Gaffigan on saving face while wearing a mask - CBS News

Saving Face was the first feature film from writer and director Alice Wu. An Asian-American woman and her mother both find their private lives are becoming a family matter in this romantic comedy ...

Saving Face (2005) - Rotten Tomatoes

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Saving Face | Oxfam GB | Oxfam's Online Shop

Face is the respectability and/or deference which a person can claim for themselves or from others. Face is something that is emotionally invested, and that can be lost, maintained, or enhanced, and must be constantly attended to in interaction.

Face (sociological concept) - Wikipedia

So who cares about saving face? Goffman defines one's "face" as their claim to social value; a face is "the positive social value a person effectively claims for himself by the line other assume..."

What is "Saving Face" About?. Precis of Interaction Ritual ...

face-saving The point and click magic of correcting sentences on the fly is both fun and face-saving. From the Cambridge English Corpus This practice by speakers may be thought of as a kind of face-saving strategy, by means of which the delivery of face-threatening acts is delayed within the turn.

FACE-SAVING | meaning in the Cambridge English Dictionary

Definition of face saving in the Definitions.net dictionary. Meaning of face saving. What does face saving mean? Information and translations of face saving in the most comprehensive dictionary definitions resource on the web.

What does face saving mean? - definitions

Saving face is preserving one's social status after a failure, mistake or disagreement. A person may attempt to save their own face and people in a group may help them. Alternatively, members of a group

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may attempt to embarrass or humiliate someone who has made a mistake, causing them to lose face. The following are examples of saving face.

Organizations now need to attract, retain, and motivate teams and employees across distance, time zones, and cultural differences. Building authentic and lasting human relations may be the most important calling for leaders in this century. According to management and global leadership specialist Maya Hu-Chan, the concept of “saving face” can help any leader preserve dignity and create more empathetic cross-cultural relationships. “Face” represents one's self-esteem, self-worth, identity, reputation, status, pride, and dignity. Saving face is often understood as saving someone from embarrassment, but it's also about developing an understanding of the background and motivations of others to discover the unique facets we all possess. Without that understanding, we risk causing others to lose face without even knowing it. Hu-Chan explains saving face through anecdotes and practical tools, such as her BUILD leadership model (Benevolence, Understanding, Interacting, Learning, and Delivery). This book illustrates how we can give face to create positive first impressions, avoid causing others to lose face, and, most importantly, build trust and lasting relationships inside and outside the workplace.

Who was the first goaltender to wear a mask in a game? Who was the last to go without one? When did goalies start painting their masks? These are just a few of the questions that are answered in this definitive book on goalie masks. Saving Face looks at the development of the mask from its earliest days as a rudimentary face-saving device to its current high-tech design, bullet-proof construction, and cutting-edge artwork. The book offers a visual journey, too. More than 150 historic and modern photos, including thirty-plus full-page shots of some of the most famous masks ever created, support a text that weaves the tale of the mask's development. Based on extensive archival research and exclusive interviews, Saving Face tells the story of the goalies behind the mask and their fight for the right to wear one. It also looks at the talented mask makers, artisans, and artists behind hockey's modern masterpieces. This updated edition includes masks worn by some of the most exciting stars in the game today. While goaltenders the world over owe a debt of thanks to those who created, developed, championed, and continuously improved the mask, hockey fans everywhere are thankful, too. For the mask today has gone far beyond its original function—saving face—to become the most intriguing piece of equipment in sports. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football,

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college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Faces are all around us and fundamentally shape both everyday experience and our understanding of people. To lose face is to be alienated and experience shame, to be en faced is to enjoy the fullness of life. In theology as in many other disciplines faces, as both physical phenomena and symbols, have not received the critical, appreciative attention they deserve. This pioneering book explores the nature of face and enfacement, both human and divine. Pattison discusses questions concerning what face is, how important face is in human life and relationships, and how we might understand face, both as a physical phenomenon and as a series of socially-inflected symbols and metaphors about the self and the body. Examining what face means in terms of inclusion and exclusion in contemporary human society and how it is related to shame, Pattison reveals what the experience of people who have difficulties with faces tell us about our society, our understandings of, and our reactions to face. Exploring this ubiquitous yet ignored area of both contemporary human experience and of the Christian theological tradition, Pattison explains how Christian theology understands face, both human and divine, and the insights might it offer to understanding face and enfacement. Does God in any sense have a physically visible face? What is the significance of having an en faced or faceless God for Christian life and practice? What does the vision of God mean now? If we want to take face and defacing shame seriously, and to get them properly into perspective, we may need to change our theology, thought and practice - changing our ways of thinking about God and about theology.

Winner, Body and Embodiment Award presented by the American Sociological Association Imagine yourself without a face--the task seems impossible. The face is a core feature of our physical identity. Our face is how others identify us and how we think of our 'self'. Yet, human faces are also functionally essential as mechanisms for communication and as a means of eating, breathing, and seeing. For these reasons, facial disfigurement can endanger our fundamental notions of self and identity or even be life threatening, at worse. Precisely because it is so difficult to conceal our faces, the disfigured face compromises appearance, status, and, perhaps, our very way of being in the world. In Saving Face,

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sociologist Heather Laine Talley examines the cultural meaning and social significance of interventions aimed at repairing faces defined as disfigured. Using ethnography, participant-observation, content analysis, interviews, and autoethnography, Talley explores four sites in which a range of faces are "repaired:" face transplantation, facial feminization surgery, the reality show Extreme Makeover, and the international charitable organization Operation Smile. Throughout, she considers how efforts focused on repair sometimes intensify the stigma associated with disfigurement. Drawing upon experiences volunteering at a camp for children with severe burns, Talley also considers alternative interventions and everyday practices that both challenge stigma and help those seen as disfigured negotiate outsider status. Talley delves into the promise and limits of facial surgery, continually examining how we might understand appearance as a facet of privilege and a dimension of inequality. Ultimately, she argues that facial work is not simply a conglomeration of reconstructive techniques aimed at the human face, but rather, that appearance interventions are increasingly treated as lifesaving work. Especially at a time when aesthetic technologies carrying greater risk are emerging and when discrimination based on appearance is rampant, this important book challenges us to think critically about how we see the human face.

Tiger Mom. Asian patriarchy. Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the "normal (white) American family" based on a hard-working male breadwinner and a devoted wife and mother who raises obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures. *Saving Face* cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants. Drawing on extensive interviews, sociologist Angie Y. Chung examines how these second-generation children negotiate the complex and conflicted feelings they have toward their family responsibilities and upbringing. Although they know little about their parents' lives, she reveals how Korean and Chinese Americans assemble fragments of their childhood memories, kinship narratives, and racial myths to make sense of their family experiences. However, Chung also finds that these adaptive strategies come at a considerable social and psychological cost and do less to reconcile the social stresses that minority immigrant families endure today. *Saving Face* not only gives readers a new appreciation for the often painful generation gap between immigrants and their children, it also reveals the love, empathy, and communication strategies families use to help bridge those rifts.

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Little fixes for life's BIG faux pas Figuring out which salad fork to use is a relative no-brainer, but what's the protocol for using a lockless bathroom or getting caught regifting? Saving Face daringly examines dozens of our worst-case social scenarios. Using helpful illustrations and a "toolbox" of general techniques and technologies, you'll learn what to do if caught: Arriving without a gift Forgetting a name Being served horrible food Starting or ending a workplace romance Sitting next to your boss on a plane Mistakenly thinking someone's coming on to you Clogging someone else's toilet Getting rid of guests Leaving a bad phone message From the office to the dining room to the appearance of freeloading cousins at your doorstep, you'll confidently turn snafus into saves and finesse those social situations once destined for disaster.

This book explains the subtle maneuvers of what researchers call "facework" and demonstrates the vital role it plays in the success or failure of cross-cultural interactions. Building on Geert Hofstede's seminal research on cultural dimensions, Merkin synthesizes more recent research in business, communication, cross-cultural psychology and sociology to offer a model for better understanding facework. Additionally, Merkin's model shows how particular communication strategies can facilitate more successful cross-cultural interactions. The first book of its kind to focus on the practical aspects of employing face-saving, it is a needed text for academics, students, and business professionals negotiating with organizations from different cultures.

Chinese Cinemas: International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China. While the large Chinese markets are coveted by Hollywood, the commercial film industry within the People's Republic of China has undergone rapid expansion since the 1990s. Its own production, distribution and exhibition capacities have increased exponentially in the past 20 years, producing box-office success both domestically and abroad. This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries, including the impact on independent filmmaking both within and outside of China; the place of Chinese cinemas produced outside of China; and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas. This is an ideal book for students and researchers interested in Chinese and Asian Cinema, as well as for students studying topics such as World Cinema and Asian Studies.

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Ancient texts describe how Egyptian priests and physicians used essential oils thousands of years before the time of Christ. The Egyptians anointed their bodies with aromatic oils. They were the first to use them in the earliest cosmetics. They believed in bathing often and anointing their bodies with the aromatics to keep their skin healthy, soft, smooth and youthful. In this book, you will: Discover the ancient secrets to healthy, youthful skin and aging gracefully. Learn what toxic skin care chemicals do in aging you and your skin. Learn wholesome, natural, organic youth-enhancing recipes - NO toxic chemicals! Learn Cleopatra's treasures to beautiful skin and longevity. Discover the latest trends in inner and outer beauty care. Aromatherapy is an ancient practice of using naturally distilled roots, leaves, bark, stems and flowers of the plant for their essential oils. The Egyptians believed in perfuming their bodies with these oils to make themselves more attractive and alluring. Many of their ointments served as medicines as well due to their healing properties and now you can take advantage of this ancient and time proven wisdom."

Organizations now need to attract, retain, and motivate teams and employees across distance, time zones, and cultural differences. Building authentic and lasting human relations may be the most important calling for leaders in this century. According to management and global leadership specialist Maya Hu-Chan, the concept of "saving face" can help any leader preserve dignity and create more empathetic cross-cultural relationships. "Face" represents one's self-esteem, self-worth, identity, reputation, status, pride, and dignity. Saving face is often understood as saving someone from embarrassment, but it's also about developing an understanding of the background and motivations of others to discover the unique facets we all possess. Without that understanding, we risk causing others to lose face without even knowing it. Hu-Chan explains saving face through anecdotes and practical tools, such as her BUILD leadership model (Benevolence, Understanding, Interacting, Learning, and Delivery). This book illustrates how we can give face to create positive first impressions, avoid causing others to lose face, and, most importantly, build trust and lasting relationships inside and outside the workplace.

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