

Reformation England 1480 1642

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Reformation England 1480-1642 (Reading History) Peter Marshall

The first half of the book is structured around a conventional chronology ('Catholic England' to 1530, 'Henry VIII's Reformation', 'Edwardian Revolution', 'Queen Mary's Reformation'), and is followed by three thematic chapters on the period 1559–1625 ('Protestantism and Puritanism', 'Religions of the People', and 'Catholics in Protestant England'), and finally by 'Charles I's Reformation'.

Reformation England, 1480–1642 | The English Historical Society

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Reformation England 1480-1642 Arnold Publication Reading history, ISSN 0955-873X: Author: Peter Marshall: Edition: illustrated, reprint: Publisher: Bloomsbury USA, 2003: ISBN: 0340706244, 9780340706244: Length: 241 pages: Subjects

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Amazon.com: Reformation England 1480-1642 (Reading History)

Reformation England, 1480–1642 (2nd ed.). London: Bloomsbury Academic. 2012. ISBN 978-1849665292. 1517: Martin Luther and the Invention of the Reformation. Oxford: Oxford University Press. 2017. ISBN 978-0-19-968201-0. Heretics and Believers: A History of the English Reformation. New Haven, Connecticut: Yale University Press. 2017.

Peter Marshall (historian)—Wikipedia

When the first edition of Peter Marshall's Reformation England 1480-1642 was published in 2003, the idea of the Long Reformation was still relatively novel. But the notion soon caught on: in 2004, Peter Wallace wrote The Long European Reformation, which extended the chronological boundaries by more than a century at both ends. The approach was more startling to some early modernists than it was to medievalists, many of the latter having long appreciated that Marshall's sensible new ...

Reformation England 1480-1642 | Times Higher Education (THE)

Reformation England, 1480-1642. Marshall, Peter. Arguing that the English experienced a 'long reformation', whose roots lie in the 15th century, and whose effects were still being felt well into the 17th century, this book combines reassessment of familiar debates and topics with introductions to newerhistoriographical concerns.

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Reformation England 1480-1642 provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand - and where they seem likely to go. A great deal of interesting and important new work on the English Reformation has appeared recently, such as lively debates on Queen Mary's role, work on the divisive character of Puritanism, and studies on music and its part in the Reformation. The spate of new material indicates the importance and vibrancy of the topic, and also of the continued need for students and lecturers to have some means of orientating themselves among its thickets and by-ways. This revised edition takes into account new contributions to the subject and offers the author's expert judgment on their meaning and significance.

Reformation England provides a clear and critical account of recent scholarly approaches, while at the same time retaining a narrative drive. This volume combines reassessment of familiar debates and topics with introductions to newer historiographical concerns: religious life before the Reformation; the early evangelical movement; meanings of 'puritanism' and 'catholicism' in the later sixteenth and seventeenth centuries; the nature of religious 'conformity'; religious conflict and the advent of civil war. The book addresses a problem whose ramifications are still with us: why the English became divided over religion, and why, despite the efforts of a succession of governments, those divisions could not be healed.

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Now in its third edition, Reformation England 1480-1642 provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand, and where they seem likely to go. This new edition brings the text fully up-to-date with description and analysis of recent scholarship on the pre-Reformation Church, the religious policies of Henry VIII, Edward VI and Mary I, the impact of Elizabethan and Jacobean Puritanism, the character of English Catholicism, the pitfalls of studying popular religion, and the relationship between the Reformation and the outbreak of civil war in the seventeenth century. With a significant amount of fresh material, including maps, illustrations and a substantial new Afterword on the Reformation's legacies in English (and British) history, Reformation England 1480-1642 will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time, as well as for anyone wishing to deepen their understanding of this fascinating and formative chapter in the history of England.

In this remarkable piece of historical detective work, Peter Marshall sets out to discover the intriguing links between sightings of the ghost of an old woman in the small English coastal town of Minehead in the 1630s and the hanging of a disgraced Protestant bishop in Dublin several years later.

The Reformation transformed Europe, and left an indelible mark on the modern world. It began as an argument about what Christians needed to do to be saved, but rapidly engulfed society in a series of fundamental changes. This Very Short Introduction provides a lively and up-to-date guide to the process. It explains doctrinal debates in a clear and non-technical way, but is equally concerned to demonstrate the effects the Reformation had on politics, society, art, and minorities. Peter Marshall argues that the Reformation was not a solely European phenomenon, but that varieties of faith exported from Europe transformed Christianity into a truly world religion. The complex legacy of the Reformation is also assessed; its religious fervour produced remarkable stories of sanctity and heroism, and some extraordinary artistic achievements, but violence, holy war, and martyrdom were equally its products. A paradox of the Reformation - that it intensified intolerance while establishing pluralism - is one we still wrestle with today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Notions of which behaviours comprised sin, and what actions might lead to salvation, sat at the heart of Christian belief and practice in early modern England, but both of these vitally important concepts were fundamentally reconfigured by the reformation. Remarkably little work has been undertaken exploring the ways in which these essential ideas were transformed by the religious changes of the sixteenth-century. In the field of reformation studies, revisionist scholarship has underlined the vitality of late-medieval English Christianity and the degree to which people remained committed to the practices of the Catholic Church up to the eve of the reformation, including those dealing with the mortification of sin and the promise of salvation. Such popular commitment to late-medieval lay piety has in turn raised questions about how the reformation itself was able to take root. Whilst post-revisionist scholars have explored a wide range of religious beliefs and practices - such as death, providence, angels, and music - there has been a surprising lack of engagement with the two central religious preoccupations of the vast majority of people. To address this omission, this collection focusses upon the history and theology of sin and salvation in reformation and post-reformation England. Exploring their complex social and cultural constructions, it underlines how sin and salvation were not only great religious constants, but also constantly evolving in order to survive in the rapidly transforming religious landscape of the reformation. Drawing upon a range of disciplinary perspectives - historical, theological, literary, and material/art-historical - to both reveal and explain the complexity of the concepts of sin and salvation, the volume further illuminates a subject central to the nature and success of the Reformation itself. Divided into four sections, Part I explores reformers' attempts to define and re-define the theological concepts of sin and salvation, while Part II looks at some of the ways in which sin and salvation were contested: through confessional conflict, polemic, poetry and martyrology. Part III focuses on the practical attempts of English divines to reform sin with respect to key religious practices, while Part IV explores the significance of sin and salvation in the lived experience of both clergy and laity. Evenly balancing contributions by established academics in the field with cutting-edge contributions from junior researchers, this collection breaks new ground, in what one historian of the period has referred to as the 'social history of theology'.

'Church Music and Protestantism in Post-Reformation England' breaks new ground in the religious history of Elizabethan England, through a closely focused study of the relationship between the practice of religious music and the complex process of Protestant identity formation. Hearing was of vital importance in the early modern period, and music was one of the most prominent, powerful and emotive elements of religious worship. But in large part, traditional historical narratives of the English Reformation have been distinctly tone deaf. Recent scholarship has begun to take increasing notice of some elements of Reformed musical practice, such as the congregational singing of psalms in meter. This book marks a significant advance in that area, combining an understanding of theory as expressed in contemporary religious and musical discourse, with a detailed study of the practice of church music in key sites of religious worship. Divided into three sections - 'Discourses', 'Sites', and 'Identities' - the book begins with an exploration of the classical and religious discourses which underpinned sixteenth-century understandings of music, and its use in religious worship. It then moves on to an investigation of the actual practice of church music in parish and cathedral churches, before shifting its attention to the people of Elizabethan England, and the ways in which music both served and shaped the difficult process of Protestantisation. Through an exploration of these issues, and by reintegrating music back into the Elizabethan church, we gain an expanded and enriched understanding of the complex evolution of religious identities, and of what it actually meant to be Protestant in post-Reformation England.

The importance of the medieval abbot needs no particular emphasis. The monastic superiors of late medieval England ruled over thousands of monks and canons, who swore to them vows of obedience; they were prominent figures in royal and church government; and collectively they controlled properties worth around double the Crown's annual ordinary income. Moreover, as guardians of regular observance and the primary interface between their monastery and the wider world, abbots and priors were pivotal to the effective functioning and well-being of the monastic order. The Abbots and Priors of Late Medieval and Reformation England provides the first detailed study of English male monastic superiors, exploring their evolving role and reputation between the fourteenth and sixteenth centuries. Individual chapters examine the election and selection of late medieval monastic heads; the internal functions of the superior as the father of the community; the head of house as administrator; abbatial living standards and modes of display; monastic superiors' public role in service of the Church and Crown; their external relations and reputation; the interaction between monastic heads and the government in Henry VIII's England; the Dissolution of the monasteries; and the afterlives of

abbots and priors following the suppression of their houses. This study of monastic leadership sheds much valuable light on the religious houses of late medieval and early Tudor England, including their spiritual life, administration, spending priorities, and their multi-faceted relations with the outside world. The Abbots and Priors of Late Medieval and Reformation England also elucidates the crucial part played by monastic superiors in the dramatic events of the 1530s, when many heads surrendered their monasteries into the hands of Henry VIII.

This book offers a unique analysis of visual religion in Reformation England as seen in its religious printed images. Challenging traditional notions of an iconoclastic Reformation, it offers a thorough analysis of the widespread body of printed images and the ways the images gave shape to the religious culture.

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