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~~Culture Industry: Essays on ...~~

Neo avant-garde is an art historical term coined in the 1960s, in a period that corresponds with Late Modernism or early postmodern art. The term refers to a supposed second wave of avant-garde art such as Abstract Expressionism, Pop Art, Nouveau Réalisme, Neo-Dada and Fluxus.

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The first wave was Futurism, Dada and
Surrealism.

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Benjamin H. D. Buchloh is Andrew W.
Mellon Professor of Modern Art in the
Department of History of Art and

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Architecture at Harvard University and an editor of October magazine. He is the author of Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975 (MIT Press) and other books. show more

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Buchloh, in the collection of essays Neo-avantgarde and Culture Industry (2000) critically argues for a dialectical approach to these positions. Subsequent criticism theorized the limitations of these approaches, noting their circumscribed areas of analysis, including Eurocentric,

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chauvinist, and genre-specific definitions.

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Neo-Avantgarde and Culture Industry's deepest premise is that a work of art is vital only if it is critically attuned both to the historical moment and to its position in the ongoing history of aesthetic discourse,

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and thus Buchloh often relegates artists and practice to the realm of the decadent, obsolete, and reactionary. This is most readily apparent in Buchloh's essay on Joseph Beuys, "Beuys: The Twilight of the Idol, Preliminary Notes for A Critique," written in response to ...

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include Nouveau Realisme in France, art

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