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Memento 2017
MEMENTO PATRIMOINE 2017 2018 est un livre par Francis Lefebvre, publié le 2017-06-28. Ce livre contient 1596 pages et disponible en format PDF et Epub. Vous pouvez acquérir ce fichier en ligne. Obtenez plus d'informations ci-dessous.
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Le Mémento Patrimoine 2017/2018 présente tous les outils nécessaires à une gestion patrimoniale active et efficace. Il décrit tant les avantages que les dangers ou inconvénients des principaux types d'investissements qu'ils soient courants ou exceptionnels : - placements mobiliers ou financiers : actions, OPC ...

Constituer un patrimoine, le gérer, le transmettre... Une gestion patrimoniale active et efficace requiert une approche transversale et pluridisciplinaire, alliant la maîtrise de règles juridiques (civiles, notamment) et fiscales souvent complexes avec une bonne connaissance des caractéristiques financières des différents placements, qu'ils soient financiers, mobiliers ou immobiliers. Conçu en collaboration avec des praticiens reconnus, ce Mémento présente de manière complète et pratique le cadre juridique et fiscal de l'investissement patrimonial et les enjeux et stratégies de sa transmission. Il est enrichi de nombreux tableaux et exemples. Ce Mémento est l'outil idéal pour trouver rapidement les réponses à vos questions en matière de gestion patrimoniale, que vous soyez un particulier désireux de gérer au mieux votre propre patrimoine ou un professionnel (expert-comptable, conseil en gestion de patrimoine, notaire, avocat, etc.).

Thomas Andrea Barbey, Pierre Bellot, Marine de Contes, Hugo Deverchère, Clément Fournmet, Sara Kamalvand, Leticia Martínez Pérez, Benjamin Mouly, Francisco Rodríguez Teare, Guillaume Valenti, Keke Villabelda, Justin Weiler, Katarzyna Wiesiolek, Jonathan Bell, Étienne Haan.

The ever-growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigates onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street-names, the inquiry expands on the commemorative capacity of an “everlasting name” as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time-honored commemorative practices and traditions that demonstrate the cultural power of an “everlasting name” to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross-cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame, encompassing diverse historical periods, cultural contexts and geopolitical settings.

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What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people’s conventional values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as ‘market’ and ‘employment’ take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses diffi cult questions of how to present the building’s history; Tallinn’s cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for Remains of the Soviet Past in Estonia
‘By adopting the tropes of ‘repair’ and ‘waste’, this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.’ Victor Buchli, Professor of Material Culture at UCL
This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Martínez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.’ Maria Mälksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

This is the Final Report of Canada’s Truth and Reconciliation Commission and its six-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission’s 94 recommendations for action to address that legacy. This report lays bare a part of Canada’s history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada’s territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples. Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In this setting, cruel punishments were all too common, as was sexual abuse. More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance. The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United Nation’s declaration of the rights of aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.

Gastronomy, particularly gourmet tourism, is widely acknowledged as having a powerful impact on local development. Public policies have developed in response to research, highlighting gastronomy as key in a successful tourism economy. However, research thus far has not fully explored the underlying mechanisms of gastronomic tourism, in particular the marketing and perception of quality, on economic development. This book considers how the quality of products, places, and experiences contributes to the desirability and competitiveness of gourmet touristic destinations. The contributors present theoretical and empirical studies to create an original conceptual framework for regional development based on the quality of products, of places, and of touristic experience. It also examines the ways in which quality is linked to identity, diversity, innovation, and creativity. With an interdisciplinary approach, this book will be of interest to researchers in tourism and hospitality, regional studies, and human geography, as well as to tourism development professionals and policymakers in the areas of rural and local development.

With the continued application of gaming for training and education, which has seen exponential growth over the past two decades, this book offers an insightful introduction to the current developments and applications of game technologies within educational settings, with cutting-edge academic research and industry insights, providing a greater understanding into current and future developments and advances within this field. Following on from the success of the first volume in 2011, researchers from around the world presents up-to-date research on a broad range of new and emerging topics such as serious games and emotion, games for music education and games for medical training, to gamification, bespoke serious games, and adaptation of commercial off-the-shelf games for education and narrative design, giving readers a thorough understanding of the advances and current issues facing developers and designers regarding games for training and education. This second volume of Serious Games and Edutainment Applications offers further insights for researchers, designers and educators who are interested in using serious games for training and educational purposes, and gives game developers with detailed information on current topics and developments within this growing area.

The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius’ Fabrica. It reconstructs the travels of the Fabrica across the globe since 1543 and its annotated readership.

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