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INTRODUCTION TO UPANISHADS , VEDANTA

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And these three days represent "three times," past, present, future; for the personal self, entering the world, falls under the dominion of threefold time. Only when, over coming the world, he reaches liberation, does he "pass beyond the three times," as another Upanishad puts it.

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IN THE HOUSE OF DEATH KATHA UPANISHAD

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The profound answers to these questions revealed in this most famous of all Upanishads, whose verses are structured as a dialogue between a young boy Naciketas, and Yama, the Lord of Death. Translated into English, from the original Sanskrit by Swami Chinmayananda, each verse of this Upanishad is accompanied by an in-depth commentary and numerous examples for easy understanding.

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This Upanishad is one of the most popular upanishads. This story is a conversation between Nachiketa an young boy and Yama - the Lord of death. The teacher is Yama - The Death Himself and the...

NACHIKETA'S CONVERSATION WITH LORD YAMA

Kathopanishad is a unique Upanishad which starts with a katha (a story) of a young boy who is ready to face the Lord of Death in his quest for Truth to know what lies beyond death. He asks the very pertinent and philosophical question, 'Is there or is there not, and if it is what is it?' In short, this teaching is an extravaganza

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Death is not the end; rebirth is a law of nature. The life of vegetation on which all other life depends passes through the seasonal round of birth, growth, maturity, decay, death and rebirth. The unity of all life suggests the application of this course to human beings also.

Katha Upanishad copy - SriMatham

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