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The House of Niccolò is a series of eight historical novels by Dorothy Dunnett set in the mid-fifteenth-century European Renaissance. The protagonist of the series is Nicholas de Fleury, a boy of uncertain birth who rises to the heights of European merchant banking and international political intrigue. The series shares many of locations with Dunnett's earlier six-volume series, the Lymond Chronicles: Scotland, England, France, Russia, and the Ottoman Empire. The House of Niccolò extends ...

~~The House of Niccolò - Wikipedia~~

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The House of Niccolo starts in 1460 in Bruges then moves to the city state of Venice at the end of the Byzantine Empire. Breathtaking in scope. Thru the 7 books (500 + pages each) you go to all the same places as Lymond does in the Lymond Chronicles but add in Iceland and Mali (as the first white man to make it that deep into the African continent).

~~Niccolò Rising (The House of Niccolò, #1) by Dorothy Dunnett~~

NICCOLO RISING, Book One of the series, finds us in Bruges, 1460. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in abreathless adventure that wins him the love of the strongest woman in Bruges and the hatred of two powerful enemies.

~~Niccolo Rising: The House of Niccolo - Dorothy Dunnett ...~~

House of Niccolo House of Niccolo. 8 books in this series. Browse books in this series Niccolo Rising #1 Dorothy Dunnett. The Spring of the Ram #2 Dorothy Dunnett. Race Of Scorpions #3 Dorothy Dunnett. Scales Of Gold #4 Dorothy Dunnett. The Unicorn Hunt #5 Dorothy Dunnett. To Lie with Lions #6

~~House of Niccolo - Penguin Books~~

The House of Niccolò: Book I Having finished the Lymond Chronicles, I needed a little time for my absorption in that series to fade, before I embarked on my next fix of Dorothy Dunnett. It would have been sheer indulgence to read the Chronicles and the House of Niccolò all in one go.

~~Niccolo Rising: Dorothy Dunnett - The Idle Woman~~

Dorothy Dunnett writes fascinating complex romantic substantial adventure stories. Niccolo Rising is the first of her second series of historical novels set in 15th century Bruges with a wealth of detail on the business and government life of Bruges and the leaders and conflicts of the cities, duchies and states around it.

~~Niccolò Rising: The First Book of The House of Niccolò ...~~

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~~House of Niccolo: Niccolo Rising: Dunnett, Dorothy ...~~

See also The Lymond Chronicles. Niccolò Rising (The House of Niccolò, #1), The Spring of the Ram (The House of Niccolo, #2), Race of Scorpions (The House..

~~The House of Niccolò Series by Dorothy Dunnett~~

The House of Niccolo: Book VII. Time moves on space and, in this penultimate instalment of the House of Niccolò, we rejoin Nicholas in the exile forced upon him after the revelations at the end of To Lie with Lions. Having allowed his personal vendetta to colour the dealings of his bank and almost brought down a nation in the process, Nicholas has been severed not only from his beloved company but also from his wife Gelis.

~~House of Niccolò - The Idle Woman~~

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~~House Of Niccolo 01 Niccolo Rising: Dunnett, Dorothy ...~~

Author:Dunnett, Dorothy. The House of Niccolo: Niccolo Rising. Publisher:Penguin Books Ltd. Book Binding:N/A. Book Condition:VERYGOOD. Each month we recycle over 2.3 million books, saving over 12,500 tonnes of books a year from going straight into landfill sites.

~~The House of Niccolo: Niccolo Rising by Dunnett, Dorothy ...~~

In the second book of the House of Niccolo series, you will expect to get rid of the anxiety that you will experience after the completion of the first book, Rise of Niccolo. Unlike in the first series that commences with us seeing Nicholas as being just a non-influential young 19-year old bloke, he turns out to have already made an enemy, a Scottish noble man Simon.

~~House of Niccolo - Book Series In Order~~

The House of Niccolo Series Niccolo Rising * Spoiler Policy* * Please be courteous of readers who are just discovering the series and refrain from posting spoilers in the book discussion forums. In this forum, you may discuss ALL of The House of Niccolo books. * Please refrain from discussing The Lymond Chronicles within The House of Niccolo chapter discussions (and vice versa).

~~DUNNETT: HOUSE OF NICCOLO **SPOILER POLICY and FORESHADOW ...~~

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~~House Of Niccolo 01 Niccolo Rising: Dunnett, Dorothy ...~~

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~~House Of Niccolo 01 Niccolo Rising: Dunnett, Dorothy ...~~

DOROTHY DUNNETT. DUNNETT: House of Niccolò: Niccolò Rising: Chapter Discussion. Join us as we make our way across Europe with the affable, scheming mathematical genius Nicholas in this first book in the House of Niccolò series. Discussions will begin on September 3rd with Dorothy Dunnett's Preface. The chapter discussions will begin September 10th.

In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents the House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1462, Nicholas is in Florence. Backed by none other than Cosimo de' Medici, he will sail the Black Sea to Trebizond, last outpost of Byzantium, and the last Jewel missing from the crown of the Ottoman Empire. But trouble lies ahead. Nicholas's stepdaughter--at the tender age of thirteen--has eloped with his rival in trade: a Machiavellian Genoese who races ahead of Nicholas, sowing disaster at every port. And time is of the essence: Trebizond may fall to the Turks at any moment. Crackling with wit, breathtakingly paced, The Spring of the Ram is a pyrotechnic blend of scholarship and narrative shimmering with the scents, sounds, colors, and combustible emotions of the 15th century.

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Dorothy Dunnett has earned worldwide acclaim for the masterful blending of historical fact and imagination in her two series of novels set in brilliantly reconstructed fifteenth- and sixteenth-century landscapes. The Dorothy Dunnett Companion II is an encyclopedic resource that completes and expands the reach of the first Companion in documenting the historical and literary riches of Dunnett's Lymond Chronicles and House of Niccolo novels. In this second guide, Elspeth Morrison not only covers the final three Niccolo novels for the first time, but also provides a wealth of additional information about all of the earlier novels and highlights the links between the two now-completed series. Once again, she illuminates the real figures and events and the cultural and literary allusions Dunnett weaves into her works, translating foreign phrases and offering up fascinating background details, from the history of golf and the argot of galley slaves to the uses of puffins and polar bears. Together with the first Companion, The Dorothy Dunnett Companion II provides a complete and essential guide to the world of Lymond and Niccolo.

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Set in the 15th century, a time of expanding trade throughout the world, a time when states rise and fall and power changes hands with awesome speed, this novel concerns the story of a man's rise to power.

Sent to Italy by his guardian Marian, the widowed owner of a Bruges trading house, Claes, a reckless boy and seeming simpleton, develops into a sophisticated adventurer known as Niccolo, in this novel of fifteenth-century Europe

January 1474, in the deep cold of an ice-bound Danzig: a man is spending a frivolous winter not facing up to his responsibilities ... It is the merchant Niccolo, diviner, soldier, banker to Kings; shunned by all who know him after revelations of hismurderous mischief-making. But his talents are too great to be squandered, and a subtle political dance ensues as rivals in Poland, Venice, and Persia bid for his services in trade and war and diplomacy. Niccolo has lost his family; but he will discover a new purpose in life...

Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

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