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Martin Hallett and Barbara Karasek's Folk & Fairy Tales: An Introductory Anthology (with my copy being the 2009 and thus fourth edition), while perhaps labeled as being an introductory anthology is actually and in fact so much more than this (and really and even fortunately not all that introductory in scope either) and therefore truly presents what I would personally (and academically) consider a perfect marriage of presented tales and relevant essential critical analyses (supplemental detail

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Folk and Fairy Tales, fourth edition: An Introductory Anthology [Paperback] [2008] 4 Ed. Martin Hallett, Barbara Karasek Paperback – January 1, 1994 by aa (Author)

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Folk and Fairy Tales is a 1978 anthology of 25 fairy tales from around the world that have been collected and retold by Ruth Manning-Sanders.In fact, the book is mostly a collection of tales published in previous Manning-Sanders anthologies. Stories are pulled from A Book of Dragons, A Book of Mermaids, A Book of Witches, A Book of Dwarfs, A Book of Devils and Demons, A Book of Kings and ...

**Folk and Fairy Tales - Wikipedia**

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Forty-four Turkish Fairy Tales, by Ignác Kúnos, illustrations by Willy Pogany; 1913; George C. Harrap & Co, London. The most famous collectors of folk stories remain, at least in the West, Jacob and Wilhelm Grimm, but many others followed in their influential wake.

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Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves.

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This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers...

This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

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This volume is a treasure chest of classic Eastern tales drawing on the rich folklore of Turkey. Forty-four Turkish Fairy Tales has not been in print for almost 100 years, mainly because the original edition had lavish production standards. On the used market, mint copies of the 1913 original can cost up to four figures. This volume is appropriately titled Fairy Tales because something definitely 'fairy' occurs. There are talking animals, flying horses, birds that magically change into beautiful maidens, quests to win the hand of a princess, magical objects, simple, yet brave, peasants, wizards, witches, dragons and dungeons, epic journeys, and loveable fools. The majority of these stories contain encounters with 'Dews', or Turkish supernatural beings, better known in the West as 'Genies.' Sometimes the Turkish Dews are also called 'Arabs ' There are many other specifically Turkish elements and references in the stories, for which the glossary at the end of the book is of particular help. So this isn't simply an orientalisised set of European Tales, but was drawn from an authentic Turkish oral storytelling tradition by Dr. Ignacz Kunos . Plus, there are almost 200 illustrations exquisitely crafted by Willy Pogany. While our production is not as lavish as the original, it does contain the original illustrations. Note: some of the illustrations could be considered unsuitable by 21st Century standards because they can be considered as caricatures with obvious ethnic stereotypes. However, in most cases, the illustrator is portraying imaginary creatures, which are supposed to be grotesque. Also to be remembered is the book was originally produced in 1913 when the world's attitudes towards racial tolerance and acceptance were quite different to those of today. 33% of the net will be donated to charities in Turkey for education scholarships

It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

Guts and Glory: The Making of the American Military Image in Film is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars, both on the battlefield and in movie theatres and living rooms at home. Now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. This significantly expanded edition has been brought completely up to date and includes many of the most recent war films, such as Saving Private Ryan, U-571, Pearl Harbor, and Windtalkers. Lawrence H. Suid, a military historian, is the author of several books and has recently appeared on The History Channel, Turner Classic Movies, and CNN. He lives in Greenbelt, Maryland. Click here for his website.

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Presents illustrated versions of twelve familiar fairy tales featuring illustrations by both such well-known figures as Walter Crane and Arthur Rackham and by anonymous artists.

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