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What is ECOCRITICISM? What does

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meaning, definition \u0026 explanation

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**Things Fall Apart**  
Ecocriticism and Environment: Rethinking Literature and Culture focuses on the interface of sustainability, ecology and the environment as reflected in literature and culture. The eclectic collection of essays examined how writers have, across the twentieth century and in the new millenium, addressed ecological crisis and environmental challenges that cut across national, cultural, socio-political and liguistic borders. The book also singles out literary genres which are particularly sensitive to issues of sustainability. The essays in this volume, by scholars and activists across the globe, address the diverse ways in which environments are imagined, produced and articulated in diverse contexts and mediums and the consequent changes.

'The most important critical work for decades' Bryan Appleyard, Sunday Times

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In the brilliantly engaging style that characterised *The Genius of Shakespeare*, Jonathan Bate has written a series of compelling pieces on the link between literature and the environment and why poetry matters in the new millennium. In fascinating detail, Bate explains how words like 'culture' and 'environment' have evolved since the writing of Jane Austen, Thomas Hardy and the Romantics to the present day. 'Bate presents his case with an emotional conviction which is almost impossible to resist' *The Times* 'Anyone familiar with Bate's *The Genius of Shakespeare* will know how winningly he marries erudition to liveliness' John Coldstream, *Daily Telegraph* 'I came away from the book deeply grateful for its impassioned song' Adam Thorpe, *Sunday Telegraph*

Positioned within current ecocritical

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Things Fall Apart scholarship, this volume is the first book-length study of the representations of plants in contemporary American, English, and Australian poetry. Through readings of botanically-minded writers including Les Murray, Louise Glück, and Alice Oswald, it addresses the relationship between language and the subjectivity, agency, sentience, consciousness, and intelligence of vegetal life. Scientific, philosophical, and literary frameworks enable the author to develop an interdisciplinary approach to examining the role of plants in poetry. Drawing from recent plant science and contributing to the exciting new field of critical plant studies, the author develops a methodology he calls "botanical criticism" that aims to redress the lack of emphasis on plant life in studies of poetry. As a subset of ecocriticism, botanical criticism investigates how poets engage with plants



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literally and figuratively, materially and symbolically, in their works. Key themes covered in this volume include plants as invasives and weeds in human settings; as sources of physical and spiritual nourishment; as signifiers of region, home, and identity; as objects of aesthetics and objectivism; and, crucially, as beings with their own perspectives, voices, and modes of dialogue. Ryan demonstrates that poetic imagination is as essential as scientific rationality to elucidating and appreciating the mysteries of plant-being. This book will appeal to a multidisciplinary readership in the fields of ecocriticism, ecopoetry, environmental humanities, and ecocultural studies, and will be of interest to researchers in the emerging area of critical plant studies.

Eclipses have long been seen as important celestial phenomena, whether as omens

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affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records, which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship

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between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient and medieval historians.

On a prosperous Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear." Reader's Guide available. Reprint. 12,500 first printing.

This Element provides an accessible introduction to ecosemiotics and demonstrates its pertinence for the study of today's unstable culture-nature relations. Ecosemiotics can be defined as the study of sign processes responsible for ecological phenomena. The arguments in this Element are developed in three steps

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that take inspiration from both humanities and biological sciences: 1) Showing the diversity, reach and effects of sign-mediated relations in the natural environment from the level of a single individual up the functioning of the ecosystem. 2) Demonstrating numerous ways in which prelinguistic semiotic relations are part of culture and identifying detrimental environmental effects that self-contained and purely symbol-based sign systems, texts and discourses bring along. 3) Demonstrating how ecosemiotic analysis centred on models and modelling can effectively map relations between texts and the natural environment, or the lack thereof, and how this methodology can be used artistically to initiate environmentally friendly cultural forms and practices.

Recent scholarship on children's literature

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Things Fall Apart displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers – young and old – of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might

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have with 'nature' Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field.

Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences, understandings and priorities through stories, their telling and re-telling, and their analysis. This book was originally published as a special issue of Environmental Education Research.

This book argues that psychoanalysis has a unique role to play in the climate change debate through its placing emphasis on the unconscious dimensions of our mental and social lives. Exploring contributions from Freudian, Kleinian, Object Relations, Self Psychology, Jungian, and Lacanian

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Things Fall Apart traditions, the book discusses how psychoanalysis can help to unmask the anxieties, deficits, conflicts, phantasies and defences crucial in understanding the human dimension of the ecological crisis. Yet despite being essential to studying environmentalism and its discontents, psychoanalysis still remains largely a 'psychology without ecology.' The philosophy of Deleuze and Guattari, combined with new developments in the sciences of complexity, help us to build upon the best of these perspectives, providing a framework able to integrate Guattari's 'three ecologies' of mind, nature and society. This book thus constitutes a timely attempt to contribute towards a critical dialogue between psychoanalysis and ecology. Further topics of discussion include: ecopsychology and the greening of psychotherapy our ambivalent relationship to nature and the non-human

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complexity theory in psychoanalysis and ecology defence mechanisms against eco-anxiety and eco-grief Deleuze|Guattari and the three ecologies becoming-animal in horror and eco-apocalypse in science fiction films nonlinear ecops psychoanalysis. In our era of anxiety, denial, paranoia, apathy, guilt, hope, and despair in the face of climate change, this book offers a fresh and insightful psychoanalytic perspective on the ecological crisis. As such this book will be of great interest to all those in the fields of psychoanalysis, psychology, philosophy, and ecology, as well as all who are concerned with the global environmental challenges affecting our planet's future.

The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of



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disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

Transnational partnerships have become mainstream across levels and issues of environmental governance, following their endorsement by the UN in 2002. Despite apparent success, their desirability as a way of governing human interactions with the planet

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