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Capitalism: The Unknown Ideal (Signet Shakespeare) by Rand ...

Capitalism: The Unknown Ideal is a collection of essays, mostly by the philosopher Ayn Rand, with additional essays by her associates Nathaniel Branden, Alan Greenspan, and Robert Hessen. The authors focus on the moral nature of laissez-faire capitalism and private property. They have a very specific definition of capitalism, a system they regard as broader than simply property rights or free enterprise.

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It was originally published in 1966.

Capitalism: The Unknown Ideal - Wikipedia

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Capitalism: The Unknown Ideal Political economists—including the advocates of capital-ism—defined their science as the study of the management or direction or organization or manipulation of a "community's" or a nation's "resources." The nature of these "resources" was not defined; their communal ownership was taken for

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The fundamentals of her philosophy are put forth in three nonfiction books, Introduction to Objectivist Epistemology, The Virtues of Selfishness, and Capitalism: The Unknown Ideal. They are all available in Signet editions, as is the magnificent statement of her artistic credo, The Romantic Manifesto .

Capitalism: The Unknown Ideal Mass Market Paperback ...
Capitalism is truly unknown to the world, as it has yet to be practiced by the collective in its most pure form without government or military intervention. As Ayn Rand emphasizes throughout this great book, true capitalism is simply a form of free trade based on the moral imperative of personal freedom and the rights of the individual above the state.

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Selfishness, and Capitalism: The Unknown Ideal. They are all available in Signet editions, as is the magnificent statement of her artistic credo, The Romantic Manifesto.

Capitalism: The Unknown Ideal - Kindle edition by Rand ...

Capitalism: The Unknown Ideal Ayn Rand Nathaniel Branden Alan Greenspan Robert Hessen This collection of 26 essays constitutes a challenging look at modern society. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse.

In this series of essays, Ayn Rand presents her stand on the persecution of big business, the causes of war, the default of conservatism, and the evils of altruism. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand that did not

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appear in the hardcover edition: "The Wreckage of the Consensus," which presents the Objectivists' views on Vietnam and the draft; and "Requiem for Man," an answer to the Papal encyclical *Progresso Populorum*.

America's Persecuted Minority: Big Business was a lecture delivered by Ayn Rand at the Ford Hall Forum, Boston, on December 17, 1961, and at Columbia University on February 15, 1962. Rand argues that "every ugly, brutal aspect of injustice toward racial or religious minorities is being practiced towards businessmen" under America's antitrust laws. Rand catalogues the injustices of antitrust, decries the scapegoating of businessmen, analyzes particular cases, rejects antitrust laws as non-objective and calls for their ultimate repeal.

The Fountainhead, which became one of the most influential and widely read philosophical novels of the twentieth century, made Ayn Rand famous. An impassioned proponent of reason, rational self-interest, individualism, and laissez-faire capitalism, she expressed her unique views in numerous works of fiction and non-fiction that have been brought together for the first time in this one-of-a-kind volume. Containing excerpts from all her novels--including *Atlas Shrugged*, *Anthem*, and *We The Living*--*The Ayn Rand Reader* is a perfect

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introduction for those who have never read Rand, and provides teachers with an excellent guide to the basics of her viewpoint.

The publication of the letters of Ayn Rand is a cause for celebration, not only among the countless millions of Ayn Rand admirers the world over, but also among all those interested in the key political, philosophical, and artistic issues of our century. For there is no separation between Ayn Rand the vibrant, creative woman and Ayn Rand the intellectual dynamo, the rational thinker, who was also a passionately committed champion of individual freedom. These remarkable letters begin in 1926, with a note from the twenty-year-old Ayn Rand, newly arrived in Chicago from Soviet Russia, an impoverished unknown determined to realize the promise of the land of opportunity. They move through her struggles and successes as a screenwriter, a playwright, and a novelist, her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged*, and her eminence as founder and shaper of Objectivism, one of the most challenging philosophies of our time. They are written to such famed contemporaries as Cecil B. DeMille, Frank Lloyd Wright, H.L. Mencken, Alexander Kerensky, Barry Goldwater and Mickey Spillane. There are letters to philosophers, priests, publishers, and political columnists; to her beloved husband, Frank O' Connor; and to her intimate circle of friends and her growing

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legion of followers. Her letters range in tone from warm affection to icy fury, and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas. They are presented chronologically, with explanatory notes by Michael S. Berliner, who identifies the recipients of the letters and provides relevant background and context. Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker, and--often day-by-day--her amazing life.

A collection of essays that sets forth the moral principles of Objectivism, Ayn Rand's controversial, groundbreaking philosophy. Since their initial publication, Rand's fictional works--Anthem, The Fountainhead, and Atlas Shrugged--have had a major impact on the intellectual scene. The underlying theme of her famous novels is her philosophy, a new morality--the ethics of rational self-interest--that offers a robust challenge to altruist-collectivist thought. Known as Objectivism, her divisive philosophy holds human life--the life proper to a rational being--as the standard of moral values and regards altruism as incompatible with man's nature. In this series of essays, Rand asks why man needs morality in the first place, and arrives at an answer that redefines a new code of ethics based on the virtue of selfishness. More Than 1 Million Copies Sold!

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NEVER BEFORE PUBLISHED In print for the first time ever, author and philosopher Ayn Rand's novel *Ideal*. Originally conceived as a novel, but then transformed into a play by Ayn Rand, *Ideal* is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run and turns for help to six fans who have written letters to her, each telling her that she represents their ideal—a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy, and a lost soul. Each reacts to her plight in his own way, their reactions a glimpse into their secret selves and their true values. In the end their responses to her pleas give Kay the answers she has been seeking. *Ideal* was written in 1934 as a novel, but Ayn Rand thought the theme of the piece would be better realized as a play and put the novel aside. Now, both versions of *Ideal* are available for the first time ever to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two. INCLUDES AN INTRODUCTION BY LEONARD PEIKOFF

In two novels, an architect takes drastic action after someone changes the plans for one of his buildings, and government leaders seeking control over all business become frantic as leaders from industrial

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companies suddenly disappear.

In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. In this series of essays, she presents her stand on the persecution of big business, the causes of war, the default of conservatism, and the evils of altruism. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand which did not appear in the hardcover edition: The Wreckage of the Consensus," which presents the Objectivists views on Vietnam and the draft; and Requiem for Man," an answer to the Papal encyclical Progresso Populorum.

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This collection of essays was the last work planned by Ayn Rand before her death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical; or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand's Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives.

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